

Latent Print Examiner Ability to Recognize Distortion

Research project conducted by Latent Print Examiner Nick Craven and Ridgeline Forensics
Founder Nikki Wagar

This research project aims to answer how well latent print examiners (LPEs) recognize and identify distortion in latent prints. Other research into how well novices compare to LPEs in recognizing and identifying distortion in latent prints may also be pursued. Participation in this study will be brief. Each participant will analyze 21 latent prints for distortion aspects. Participants will also be asked to provide various demographics, including, years working as an LPE, agency questions, training questions, and discipline background. Data will then be compiled to try to determine any correlations regarding the rate of correct distortion selections and any future research of value for the topic. No names will be recorded in association with the information gathered and every effort will be made to keep all collected data private.

Participation in this research is completely voluntary and participation may be discontinued at any time during the examination process. Any questions about this research project can be directed to Nick Craven or Nikki Wagar. See below for contact information.

By signing this form, the participant agrees to the use of their distortion assessments and demographic information in this study and in potential future publications. No identifying participant information will be disclosed.

Printed Name

Signature

Date

Thank you very much for your participation. This project would not have been possible without your contribution.

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